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UPDATES ARE
ONE WEEK AHEAD
OF BATOTO.

This month's feature: *getting cold* by isabel 30
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GLUTTONY

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MARGINAL OPERATION

STORY BY
YURI SHIRAKURA

ART BY
DAIKUJI KIMURA

CHAPTER 15 CREDITS



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PLEASE SUPPORT THE MANGAKA BY PURCHASING
THE OFFICIAL TRANSLATED VERSIONS WHEN THEY BECOME AVAILABLE.

STORY BY
TETSU SHIBAHARA
CHARACTERDESIGNED BY
OSAMU KURAKI
MARGINAL
OPERATION

原作 芝村裕吏
漫画 キムラダイスケ

マージナル・オペレーション



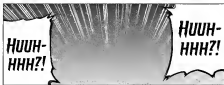
M.O.03

STORY BY YURI SHIBAMURA

COMICALIZED BY DAISUKE KIMURA









SHE
LOOKS VERY
DIFFERENT
FROM HER
CASUAL
CLOTHES,
I'M VERY
SURPRISED.

NO...
THAT'S...

OH...



SHE'S
JUST...



VERY...

PRETTY.



HOW
SHOULD
I PUT
IT...



DO YOU
WANT TO
MARRY MY
DAUGHTER?

WHAT
DO YOU
THINK?



IF-IF-
WHAATT
WHY -
ALL OF A
SUDDEN
-!!

PLUS OUR
AGE ARE
TOO FAR
FROM
EACH
OTHER.

OF
COURSE
NOT...



OFFSPRING
TEND TO BE
HEALTHIER
WHEN THEIR
MOTHER IS
YOUNGER!

THERE'S
NO PRO-
BLEM!







AN ATTACK
THAT WE'VE
NEVER SEEN
BEFORE.

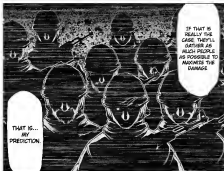
A WELL
PLAYED
AND WELL
EXECUTED
ONE.



DO YOU
HAVE ANY
PROOF
BEYOND
THESE
ASSUMPTIONS?

YOU
SOUND
LIKE
YOU'RE
AT THE
BASE...





THAT IS...
MY
PREDICTION.

IF THAT IS
REALLY THE
CASE, THEY'LL
GATHER AS
MUCH PEOPLE
AS POSSIBLE TO
MAXIMIZE THE
DAMAGE.



PINGCH

HOWEVER...
THIS
TACTIC IS
REALLY WELL
THOUGHT.

I SEE...

BUT
PREVENTING
ACTION OF
THE
ARMED
ARMY IS
NOT OF
YOUR. THIS
ATTACK IS
PLANNED-
LONG.

WHAT
IS THE
REASON
FOR
THIS
ATTACK
...?





AREN'T THEY

OUR
COMRADES
ARE STILL
AT THE
BASE.



EVEN IF WE
WISH TO
BACK THEM
UP, IT WON'T
MAKE ANY
DIFFERENCE



MAYBE I
SHOULD
GO
CHANGE
...?

UM...



I OVER-
HEARD
YOUR
CONVER-
SATION...

SHOUTS

SORRY
and







LET ME
SEE THAT
RADIO
REMOTE
FOR A
SECOND.



WHAT
SHOULD
WE DO?

AS A DO,
THERE'S
ONLY ONE
THING I
CAN DO...







IS THERE
ANYTHING I
CAN DO TO
HELP?

I AM READY
TO GIVE
REMOTE
SUPPORT.



THIS IS
ARATA.



RIGHT
NOW, WE
ALREADY
LOST HALF
OF OUR
BASE.

WE ARE
TAKING
COVER
INSIDE AND
ENGAGING
AS THEY
COME.



ARATA!
ARE
YOU
OKAY?

YES. WE
ARE OKAY.



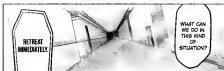


WE ARE
BEING
CRUSHED
AS WE
SPLASH



OUR PROBLEM
RIGHT NOW IS
THE UNLIMITED
SUPPLY OF
THE ENEMY'S
GRENADE.

IT'S NOT IN
OUR FAVOR AT
THE MOMENT.



RETREAT
IMMEDIATELY

WHAT CAN
WE DO IN
THIS KIND
OF
SITUATION?



I KNEW
IT...



HAAA...



IF WE DON'T
EVACUATE NOW,
WE WILL ONLY
LOSE MORE
PEOPLE.

I
UNDER-
STAND...



IT'S JUST A
MATTER OF TIME
BEFORE THE FALL
OF THIS PLACE...
AND WHEN THAT
HAPPENS, EVEN
OUR RADIO
COMMANDS WILL
BE DISABLED.

TO SUMMARIZE,
OTHER THAN
BUILDING A, THE
REST OF THE
BASE HAS
FALLEN.



WHAT DO YOU
JUST SAY?
YOUR
SPEECHES
WAS TOO
HARD TO
UNDERSTAND

...BUT DESPITE
ALL THOSE
DISADVANTAGES,
THERE'S STILL
SOMETHING
OF YOUR
ADVANTAGE.



SIGH... AT THE
END OF THE DAY,
THEY'RE JUST
MERCENARIES.

SOME HAVE
ALREADY RUN
AWAY. WE
ALREADY LOST
COMPLETE
CONTROL OF
OUR TROOPS.



THE ROUTE THEY
ARE USING TO
MOVE ON THE
MAP IS THE
ESCAPE ROUTE.

PLEASE
RETREAT
USING
THAT
ROUTE.



IF YOUR BUILDING IS
STILL NOT OVERRUN,
THEN YOU MIGHT
STILL SEE THE
SOLDIERS' MOVS...

WATCH THEIR
MOVEMENTS
AND YOU'LL FIND
A PATH TO
ESCAPE.





Haha-ha!

DON'T THINK ABOUT THAT.



I'M ALREADY THINKING ABOUT KILLING MYSELF!

HOW AM I SUPPOSED TO BE OKAY?!



RIGHT NOW, JUST RETREAT WITH LARSON.

WAIT UNTIL WE GO BACK TO JAPAN, I WILL BUY YOU A LOT OF MANGA.



HURRY-UP, IF IT ONLY MEANS TAKING YOU TO AKUJABARA, THEN, YES.

...



...OKAY...



CAN I REALLY GO WITH YOU? TO JAPAN...?

...OKAY...







IT SEEMS
LIKE YOU
ARE
RETREAT-
ING,
WHAT A
TALENTED
INDIVIDUAL.

TAKE OVER
100 PLUS
SQUADS AT
THE SAME
TIME.

IT'S DEAD



HOW
DID YOU
KNOW...?



OPERATION_018

NEW MOON FESTIVAL



YEAH...
LIKEWISE.

IT REALLY MAKES ME
FEEL LIKE
I'M NOT AT
WORK...

A
FESTIVAL
...



IT IS A
FESTIVAL
WHICH
HAPPENS
EVERY
YEAR.

***ISN'T
THAT
GREAT?***

WE ALSO
MANAGED
TO HOLD
A GOOD
RELATION-
SHIP WITH
THE LOCALS.

NOT ONLY
DID WE
GET LOTS
OF BEER
TO DRINK,





I WAS THE ONE
WHO INVITED
YOU HERE SO
YOU WON'T GET
ATTACKED BY
THE ASSAULT.

YOU'RE
ASKING ME,
HOW DID I
KNOW...?



THAT MEANS
THIS VILLAGE
ALSO
PARTICIPATED
IN THE
ASSAULT?



EXACTLY
WHAT YOU
SAID...



SO
PLEASE
CO-
OPERATE.



THAT'S WHY
I WANTED TO
TREAT YOU
AS A GUEST
INSTEAD OF
A HOSTAGE,
ARITA.

THE HETRED
OF AMERICAN
BORN IN MY
VILLAGE AS
WELL.



M.O.03
MARGINAL OPERATION



HOWLING: THE CITY
OF NIGHTMARE



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